

VIBHA GALHOTRA

Born 1978

M.F.A. Kala Bhavan, Viswa Bharti University, Shantiniketan

B.F.A. Government College of Art, Chandigarh

AWARDS AND SCHOLARSHIPS:

Asia Arts Future - Asia Arts Game Changer Awards India 2019

Asia Culture Council Grant, New York, 2017

Rockefeller Foundation, Bellagio Center Grant, Bellagio, Italy, 2016

Young Women Achievers Award given by Young FICCI Ladies Organisation (YFLO), 2015

Best of Discovery, 2008

Inlaks Foundation Fine Arts Award, 2004

National Scholarship by the Human Resource Department, Government of India, 2003

Artist under 30 Award, 1998

Chandigarh State, Lalit Kala Akademy Award 1998

SOLO EXHIBITIONS & PROJECTS:

2020:

Beyond the Blue- JackShainman Gallery, New York

2019

Who Owns the Water? Dinner performance project, Asia Society, New York

Climacteric – Punjab Lalit Kala Akademi, Chandigarh, India

2017

Insanity in the Age of Reason – New Delhi, India

2016

Where do we come from ? What are we ? Where are we going ? – A Cook Book project India

Meri Kahani Aankhon ki Jubaani – a visual arts project with Apne Aap Women Worldwide

Land Art Biennial LAM 360° Mongolia

Garden of dreams – a blindfold walk project, Kathmandu, Nepal

2015

Absur –City –Pity –Dity – Jack Shainman Gallery, New York

Walk for the Planet – public participatory project, San Giovanni Valdarno, Italy

2014

The Black Cloud Project – public participatory project, Bikaner, India

2013

Sediments and Other Untitled... - Exhibit 320, New Delhi, India

Alter – curated by Lucie Fontane, Mk search art gallery, Italy

2012

Utopia of Difference – Jack Shainman Gallery, New York

Metropia – Southeastern Center for Contemporary Art, Winston-Salem, North Carolina

Re-BirthDay – Centro per l'Arte Contemporanea, Piazza Cavour, San Giovanni Valdarno, Italy

2011

Neo Monster – An on-going public art project, displayed at different locations, New Delhi, Hornbill Festival Nagaland India/"Becoming" curated by Suresh Jairam, Colombo Art Biennial, Sri Lanka /Art Riga Latvia/ San Giovanni Valdarno, Italy

2008

Metropia – Project 88, Mumbai, India

2006

Where Do We Come From? What are we? Where Are We Going? – New Delhi, India

2005

Between Me and Delhi – Anant Art Gallery, New Delhi, India

2004

WHITE – MS University, Baroda, India

2002

Space within the Space – Max Mueller Bhavan, New Delhi, India

GROUP EXHIBITIONS:**2021:**

We Do Not Dream Alone - Asia Society Triennale New York

2020:

Down to Earth Gropius Bau, Berlin

Zero Waste -Curated by Hannah Beck-Mannagetta and Lena Fließbach. Museum of Fine Arts -Leipzig

2019:

Brave New World - Jack Shainman Gallery – New York

2018

DELIRIUM // EQUILIBRIUM- Curated by Roobina Karode-Kiran Nader Museum of Art-Delhi,

Art-Poetry:The Last Innocences-Instituto Cervantes-Delhi,

Facing India-Curated by Dr. Uta Ruhkamp-The Kunstmuseum Wolfsburg-Germany,

Mutations-Indo-French Image Encounters curated by Rahaab Allana & Francois Cheval-New Delhi,

Sculpture Park curated by Peter Nagy-Nahargarh Fort-Jaipur-India,

Water + Wisdom- Australia India-RMIT Gallery-Melbourne-Australia

2017

Water Line: A Creative Exchange Center for Visual Art, Metropolitan State University of Denver

THE DARKENED MIRROR: GLOBAL PERSPECTIVES ON WATER – San Jose Museum of Art, San Jose, CA, USA

Unfiltered: An Exhibition About Water William Benton – Museum of Art Connecticut USA Kailash

Cartographies – Sheila C. Johnson Design Center - Parsons School of Design/The New School, New York

Hold...On – Buddha Enlightened Art & World, Bodh Gaya India

2016

Abstract Chronicles – curated by Girish Shahane, OED Gallery, Cochin

Scared Himalaya – New School , New York

2015

Winter in America – The School, Kinderhook, New York

Piece by Piece – Building a Collection, Kemper Museum of Contemporary, Kansas City, Missouri

Walking on the Planet – Casa Masaccio / Centro per l'arte Contemporanea, Corso, Italy

2014

Mise En Scène –The School, Kinderhook, NY

Past Tradition – curated by Diana Campbell Betancourt, New Delhi

Forms of Activism – curated by Vivan Sundaram & Sasha Altaf, L K A, New Delhi

Multiplicity – City as subject/Matter – curated by Marco Antonini, Nurture Art Gallery, New York

Citizens of Time – curated by Veeranganakumari Solanki, Dhaka art summit

Bright Noise – curated by Girish Shahane, Lalit Kala Academy, Chennai

Is there love in this air – Art Oxygen, Mumbai

2013

ICASTICA – Arezzo Biennial - Arezzo Italy

Souvenir – curated by Lucie Fontane, Galerie Perrotin, Paris, France

Sculpture on the Beach – curated by Chus Martinez

Haein Art Dubai, Art project – curated by Art O2 Haeinsa temple, Korea

The Material Point: Reconsidering the Medium in the (Post)modern Moment – Gallery OED, Cochin, India

2012

Contemporary Renaissance – Casa Masaccio, San Giovanni Valdarno (Arezzo) Italy

Becoming – Colombo Art Biennale - Sri Lanka “Theertha International Artists Collective”- Colombo, Srilanka

2011

The Indian Parallax or the Doubling of Happiness – curated by Shaheen Merali, Calcutta, India

Modern and Contemporary Art from India – San Jose Museum of Art, California, USA

2010

India Awakening Under the Banyan Tree – Essl Museum, Austria

2009

Aluminum – 4th BAKU Biennale, Azerbaijan

Space Invader – Aicon Art Gallery, London, UK India Xianzai - Museum of Contemporary Art Shanghai, China

2008

Best of Discovery - Sh Contemporary, Shanghai, China

Destination Asia: Flying over Stereotypes – Conversation: Artists from Central Asia and South Asia, Dubai

Everywhere Is War (and rumours of war) – curated by Shaheen Merali, Bodhi Art, Mumbai

Mutant Beauty – curated by Gayatri Sinha, Anant Art Gallery, New Delhi

Rethinking Materiality – Gallery Espace, New Delhi

Walk The Line – Avanthi Contemporary, Zurich, Switzerland

Zeitgeist – Pallete Art Gallery, India. Curated by Latika Gupta

2007

City Cite Site – Anant Art Gallery, New Delhi

Destination Asia: Non-strict correspondence – organized by Soros Center for Contemporary Art, Kazakhstan

2006

Bronze – Gallery Espace, New Delhi

International Exchange exhibition organized by LKA at Syria

Brazier International Artists Workshop UK

2005

Unclaimed Luggage – Artrageous Group Cyprus

Group Exhibiton – Fordsburg Artist Studio (Bag Factory), South Africa

2004

The Twilight Zone of Digital Divide – West-end, New Delhi, India

46th National Annual Art Exhibition

2003

International Mini print de Sarajevo

Lionel Went Art Gallery, Colombo, Sri Lanka

Bharat Bhavan Intl. Print Biennial, Bhopal

45th National Annual Art Exhibition

2002

44th Annual National Arts Exhibition

Gut Gasteil – An organization for art in landscape, Austria

2001

Europas Parkas – Sculptures symposium, Lithuania

Group Show at Saga Art College, Japan Bharat Bhavan

Intl Print Biennial, Bhopal

AIFACS All India Annual Art Exhibition, New Delhi Birla Academy Annual Art Exhibition, Kolkata

Public Collections:

Kiran Nadar Museum of Arts, India
The Margulies Collection at the Warehouse, Miami, U.S.A.
Pizzuti Collection, U.S.A.
Casa Masaccio Arte Contemporanea, Italy
Gates Foundation, U.S.A.,
Singapore Art Museum, Singapore
Essl Museum, Austria
Devi Art Foundation, India
Casoria Contemporary Art Museum, Italy
Gut Gasteil, an open-air Art Museum, Austria
Saga Art College, Japan
Europas Parkas, Lithuania

Residencies, Workshops and Camps

Contemporary Renaissance Casa Masaccio, San Giovanni Valdarno (Arezzo) Italy, 2012
Theertha International Artists Collective, Colombo, Sri Lanka, 2012
Workshop Around Khirkee village with Urban Typhoon, Khoj, Delhi, India, 2011
International Sculpture workshop, ITM Universe, Gwalior, India, 2008
Brazier International Artists Workshop, UK, 2006
Fordsburg Artist Studio (Bag Factory) South Africa, 2005
Site specific Workshop at Samode, Jaipur, India, 2004
Gut Gasteil – An organization for art in landscape Austria, 2002
Europas Parkas, Lithuania (Europe) for a symposium, 2001

Lectures and Talks:

2018:

Decolonial aestheSis lab Art History and Visual Culture School of Fine Art Rhodes University
Grahamstown, South Africa

2017

Talk-Art Forum Department of Art and Design Montclair State University, New Jersey USA
Presence of an Absence Talk – School of the Art Institute of Chicago
Upstream Downstream – William Benton Museum of Art Connecticut, USA
Artist Talk: Pizzuti Collection Columbus, OH, United States

2015

ACAW (Asia Contemporary Art Week) Field Meeting, New York

2013

Wake Forest University, North Carolina. South-eastern Center for Contemporary Art (SECCA) , North Carolina

Seminar on the New Media Practices, Lalit Kala Akademi, Chandigarh, India Pecha Kucha night

Kathmandu Art Festival Manthan, Delhi Religare Art Initiative, Delhi